

Printed in Norfolk

Coracle Publications 1989–2012



MEDIA RELEASE

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2012 UK EXHIBITION TOUR BY LEADING ARTISTS' BOOKS PUBLISHER - CORACLE

From March to November 2012 an exhibition of work by leading artists' book publisher **Coracle** made during the period 1989 to 2012 will tour four UK venues. **Printed in Norfolk** will showcase artists' books, poetry, critical documents, ephemera, catalogues and anthologies.

The exhibition opens in Norwich at The Gallery at Norwich University College of the Arts (formerly The Norwich Gallery) before going on to Site Gallery in Sheffield, Shandy Hall in North Yorkshire and the Saison Poetry Library on London's Southbank. Each venue will also host workshops and lectures.

Artist, poet and curator Simon Cutts founded, and works under the name of **Coracle**. A key player in UK arts since the mid 1970s, Cutts and long-term co-director Erica Van Horn have recently been based in Ireland, working internationally on **Coracle** exhibitions, publications and other collaborations.

Printed in Norfolk brings together works produced by Coracle during a twenty year collaboration with trade printer Crome and Akers in Kings Lynn, Norfolk. Exhibition tour organiser Helen Mitchell said;

"This exhibition is the first chance for many years to see a significant body of Coracle's work in the UK mainland. It's both a major retrospective and a chance to explore Coracle's highly productive collaboration with Crome and Akers.

The printer's bread and butter work was posters for cattle auctions, raffle tickets and stationery. Working with Coracle they made artists' books that are in collections and archives around the world."

The exhibition catalogue will be published by RGAP (Research Group for Artists Publications) and will chart the influential role Simon Cutts has played in UK and international arts since the 1960s as well as Coracle's suite of Norfolk publications.

Printed in Norfolk is being funded by the National Lottery through Arts Council England, Henry Moore Foundation, The Elephant Trust and Norfolk County Council.

ENDS

For further information

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For images www.printedinnorfolk.org.uk/press

Editors Notes

Coracle was founded in 1975 by Simon Cutts, artist, poet, printer, publisher, bookseller and curator, working from bases in London, Norfolk, Italy, Liverpool and Ireland. For over twenty years Cutts has been joined by New England book artist and writer, Erica Van Horn as co-director of Coracle. Cutts and Van Horn make books and exhibitions as individuals, together and in collaboration and have worked with many leading artists, poets, galleries and institutions.

Printed in Norfolk is a collaboration between Coracle, RGAP in Sheffield, Arts and Heritage freelancer Helen Mitchell and the four venues;

20 March to 21 April

The Gallery at NUCA (Norwich University College of the Arts)

St Georges Street, Norwich, NR3 1BB

14 July to 12 August

Site Gallery, Sheffield's International Centre for Contemporary Art

1 Brown Street, Sheffield S1 2BS

15 September to 14 October

Shandy Hall, and the Laurence Sterne Trust

Coxwold, York, YO61 4AD

1 to 30 November

The Saison Poetry Library

Level 5, Royal Festival Hall, London SE1 8XX

Catalogue

Printed in Norfolk is supported by a catalogue designed by Colin Sackett and published by RGAP. It features poems and a new essay by Simon Cutts 'The Norfolk Years' alongside a specially commissioned essay by writer and poet John Bevis 'A star-gazey pie'. The latter is the first comprehensive survey of Simon Cutts and Coracle from 1960s Nottingham (Tarasque Press and the Trent Bookshop), via London (Coracle Press and Gallery, Victoria Miro Gallery, workfortheeyetodo), Florence in Italy, Liverpool, Norfolk and Ireland.

The Norfolk Connection

Between 1989 and 2011 Coracle made books with Crome and Akers printers in Kings Lynn and book binder Stuart Settle in Fakenham. The idea for the exhibition **Printed in Norfolk** arose when Crome and Akers closed its doors and sold its presses to India. The exhibition celebrates the remarkable body of work produced during the Coracle/Crome and Akers collaboration. Stuart Settle still makes books with **Coracle**.

"Coracle is a one-word poem, the title of which is a reading in and of the places it moves through."

Andrew Wilson, Curator, Modern and Contemporary British Art, Tate Britain



The Henry Moore
Foundation



Norfolk County Council

The Elephant Trust